

FREEDOM OF INFORMATION
AND
PRIVACY ACTS

Subject: HISS / Chambers
NY BULKY Exhibits

File Number: 65-14920

Section: _____

PART 2 of 7



FEDERAL BUREAU OF INVESTIGATION

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BULKY EXHIBIT

Date received 1-24-48

JAY DAVID MLETTAKER CHAMBERS, et al

65-14920 - 1B
(Title of case)

Submitted by Special Agent J. M. Kelly

Source from which obtained Atlanta Office - See Serial # 1313

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Ultimate disposition to be made of exhibit To be retained

Estimated date of disposition - Undetermined.

List of contents:

- 122. One (1) original typewritten signed statement of HORACE ALTON INGRAM dated December 15, 1948.
- 123. One (1) original handwritten signed statement of HORACE ALTON INGRAM, dated December 30, 1948.

30

65-14920-1476	
F. B. I.	
JAN 25 1948	
N. Y. C.	
ROUTED TO	FILE <input checked="" type="checkbox"/>

Atlanta, Georgia
December 15, 1948

I, Horace A. Ingram, give the following voluntary signed statement to Special Agent Joseph T. Sylvester, Jr., who has identified himself to me as a Special Agent of the Federal Bureau of Investigation, U. S. Department of Justice.

HAI
I was born in Cartersville, Georgia, July 12, 1909, the son of James Apis Ingram and Mary Ingram. I attended school at Cartersville, Georgia, and completed the eighth grade, and when about seventeen or eighteen years of age left Cartersville and went to Canton, Ohio, where I worked for various companies as a laborer. I recall working for the Tinken Roller Bearing Company, Canton, Ohio, for about five years from 1928 until the early 1930's. After that I hitch hiked, rode freights, and bummed around the country taking various laboring jobs wherever I could find them. I traveled all over the middle West and Eastern section of the United States.

HAI
In about 1937 or 1938 I was in Morristown, Pennsylvania, working firing a boiler for the Thompson Wyman Company, and had worked there for about five to seven weeks when one morning I quit. On this day I hitch hiked to Washington, D. C., and arrived there somewhere around noon. As I was walking down Pennsylvania Avenue carrying a small bag, two men approached me and asked me if I was a stranger in town to which I replied "yes". They then asked me if I would like to do some work for them. One of the men did all of the talking. This man was about 35 or 40 years of age, 6 feet tall, weight approximately 170 pounds, hair dark black, complexion medium ruddy, nose sharp and long. He wore no glasses and was well dressed. He had an accent which led me to believe he was not an American, but I do not know what type of accent this was. The other man who was with him was about 5 feet 5 or 6, age 40 to 45, weight 190 pounds, build fat with big stomach, believed to be bald or light haired, well dressed. I don't recall what type of clothing they were wearing or whether or not they were wearing hats. The small fat man was carrying a briefcase.

HAI
I don't recall where on Pennsylvania Avenue in Washington, D. C., this was as I am not acquainted with Washington, D. C. and know nothing about any of the streets. The tall man

HAI

stated he was a lawyer and was representing the short fat man in a family affair, and asked me to step into a store which was either a drug store or a delicatessen store where you could get coca colas and sandwiches. The three of us sat in a booth and the tall man asked me if I would deliver an envelope which was brown in color, about 12 inches by 12 inches in size, and very bulky. I told him I would deliver it and he gave me \$20. I don't recall the size of the bills, whether they were ones, fives, twos, or tens.

H A I
The two men walked out with me and they hailed a taxicab. There was no taxicab stand in front of this store. I remember that I went to some address on Ohio Street and the taxi waited for me. I left the taxi and walked to a brick house with a small yard in front of it, with no stairs leading up to the house as the door was right on the sidewalk, and rang a doorbell on the left hand side. This was a push doorbell, one that you press the button. A short woman about 40 to 45 years of age, 5 feet 4 or 5 feet 3, with dark complexion, came to the door and stated she was expecting me and took the envelope.

H A I cab H A I
I went back to the cab, and he took me back to the store again. This took from 20 to 25 minutes. I don't recall how much money I paid the cab driver for my fare to and from this house. I don't recall whether the woman had an accent, but do recall she was dressed like a well dressed business woman. I can not recall what type of clothing she wore, and I would not recognize her if I saw her again.

H A I
When I got back to the store the two men were waiting, and when I got out of the cab the tall man went back into the store into a pay booth and made a telephone call. He came back out and stated I had done a good job. He then asked me if I would deliver another envelope, and gave me another brown paper envelope which was bulky and the same size as the other envelope I had delivered, and asked me to deliver it to some place on either L or 14th Street. I don't recall the address or the street. I don't know whether it was north, south, east, or west. I again got into a taxicab, and it took me about 25 minutes to get to this house, where another woman came to the door and took the papers, saying she expected me. This house was a white frame house which did not sit back off the street and had no yard, but which had two steps leading up to it. The woman was about 40 or 45 years of age, 5 feet 1 or 2, heavy build or chunky, dressed very nice, but I can't recall any other thing about her description and would not recognize her if I should see her again.

H A I

I again went back to this store on Pennsylvania Avenue, but don't know the name of the store or the type of the store. It was not a restaurant, and was either a delicatessen or a drug store. The tall man did not make a telephone call when I got back the second time, but the three of us went in and sat down in a booth and had a coca cola.

HAI

At this time it was about 3:30 or 4:00 o'clock, and the tall man asked me if I would deliver another letter in New York for him, saying if I would deliver it he would give me \$200. I agreed to deliver this letter in New York, and the tall man gave me \$200 in ten and twenty dollar bills, and again gave me the same type envelope, the same size, and gave me an address on a piece of white paper which gave just an address and no name in New York City, which I faintly recall as being some place off Fifth Avenue. The tall man told me to catch the train out of Washington, go to New York, catch a taxicab, give him this address, and deliver the papers. There was no name on this paper. I went to the station in Washington and caught I believe the Pennsylvania train to New York City about 7:00 PM. I believe I paid about \$4 fare for the coach ticket, and arrived in New York City about 10:00 o'clock. I caught a taxicab, and it must have taken about an hour and cost about \$3 to get to this address.

HAI

When I arrived there I noticed it was a frame two story house on the corner of a street off to itself. There were no tall buildings around it and no stores or other things. I arrived there about 11:15 PM, and when I got to the house the short fat man was there to greet me. I asked him how he got there ahead of me, and he said that was his business. The short fat man invited me into the house and gave me three or four rum drinks, and questioned me for about three hours as to my name, age, where I came from, where I had been, what type of work I had done, and numerous other questions of this type. He did not hold me in the house against my will, and did not abuse or strike me. He did not threaten me, but from the way he kept asking me questions I felt that he was detaining me and I was unable to get away. This man had no guns, knife, or other arms.

HAI

After questioning me for about three hours about myself the short man called a taxicab and I went back to the railroad station and caught a train to Atlanta, Georgia. From Atlanta, Georgia, I caught a bus to Cartersville, and I have never

HAI

seen these two men since that time. I had never seen these men before that time, and the above deliveries of three envelopes were the only envelopes or work I did for either of these two men. I didn't see anyone while I was with these two men or when I delivered these envelopes who would know me or who would be able to corroborate these facts.

HAI

I have never told this story to anyone before. I did not give this information to any other person. I only made one trip to New York City to deliver anything for these men or anyone else. I am telling this because I saw a picture in the newspaper of the two Hiss brothers walking up the steps of a building, and the news article stated that they were being questioned concerning spy information. I recognized Alger Hiss from the paper as the tall man who gave me these papers to deliver. I would be able to identify him as this man. I don't recall what month of the year in 1937 or 1938 that this occurred but know it was in the spring of the year. I don't recall what day it was, but do know it was not a Sunday or a Saturday.

HAI

I am unable to recall any other facts concerning the delivery of these envelopes, and the reason I am telling this is that the short fat man questioned me for about three hours and wrote down my name and all my background on paper.

I have read and have had read to me this statement one forer pages and it is true

Horace A. Ingram

Witness:
Loyd T. Dyche,
Special Agent Federal Bureau of Investigation Atlanta, Ga.
Paul F. Tierney,
Special Agent, Federal Bureau of Investigation
Atlanta Ga.

BULKY EXHIBIT

Date received 1-19-49

JAY DAVID WHITTAKER CHAMBERS, et al

65-14920 - 1B

(Title of case)

Submitted by Special Agent T. G. Spencer and F. J. Plant

Source from which obtained Steno. - Erna T. Deckelman

Address _____

Purpose for which acquired Evidence

Location of bulky exhibit In cabinet with file

Estimated date of disposition Undetermined

Ultimate disposition to be made of exhibit Retain

List of contents:

- 113. Stenographers' notes re statement of WHITTAKER CHAMBERS on 1-17-49.

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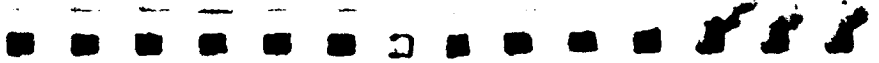
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Handwritten notes in a cursive script, likely a list or series of observations. The text is partially obscured by a large, hand-drawn oval shape. The notes include various numbers and symbols, such as "1946", "1947", "1948", "1949", "1950", "1951", "1952", "1953", "1954", "1955", "1956", "1957", "1958", "1959", "1960", "1961", "1962", "1963", "1964", "1965", "1966", "1967", "1968", "1969", "1970", "1971", "1972", "1973", "1974", "1975", "1976", "1977", "1978", "1979", "1980", "1981", "1982", "1983", "1984", "1985", "1986", "1987", "1988", "1989", "1990", "1991", "1992", "1993", "1994", "1995", "1996", "1997", "1998", "1999", "2000".

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Messrs. Spencer & Plant
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Handwritten notes in a cursive script, possibly a shorthand or a specific dialect. The text is organized into several lines, with some words appearing to be names or identifiers. Key legible words include "Elaine", "Ul.", "J.", "L.", "El.", and "Pul's". There are also various numbers and symbols scattered throughout the text, such as "94", "905", and "20". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the presence of many flourishes and scribbles.

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19. 0.0019073486328125	0.0019073486328125
20. 0.00095367431640625	0.00095367431640625

Handwritten notes in a cursive script, possibly a ledger or account book. The text is organized into two columns by a vertical line. The right column contains the name "Rosenblith" and other illegible entries. The left column contains numbers and other illegible entries. The handwriting is dense and somewhat difficult to decipher.

ny 10 r r - o o o o o o o o
y 07 - 6 p 7 8 7 5
y r y 7 6 5 0 1 0
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w o b p p p h o o o
w u b w v v o p o o
- 3 7 e i 3 8 , 3 0 2 2 u v l .
w h p h o o y . e l
w , l i t t l e c l u b (2) - T i e n t e
1 0 6 4 i n v d o o o o o
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2 , 9 . J u n p o r n
o p h o o . v i o p p o
o d e v i n e t o d o f i n
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e l i t e - i n d i p e y
- 0 0 9 0 . 7 . J . v i y o
p . d e l e v o r p o
i " M o n e y " - 6 0 0 0 . 2 2
o o o o 2 6 3 0 .

11. 0042 6
Oscar
pneumonia
1935
36
low bar
100
Oscar
1935
36
low bar
100
Oscar

Handwritten notes on lined paper, possibly a ledger or account book. The text is written in cursive and includes various numbers and names. The page is divided into columns by vertical lines. The text is mostly illegible due to the cursive style and some fading.

Approximate text visible in the columns:

- Column 1: 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000.
- Column 2: 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000.
- Column 3: 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000.
- Column 4: 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000.

3-27-50	Bykov	10
3-28-50	Bykov	10
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3-30-50	Bykov	10
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5-31-50	Bykov	10

Bykov
 U.S. Krivitsky
 Valentine
 Markin
 2.2.50
 1.4.50

Christie ...

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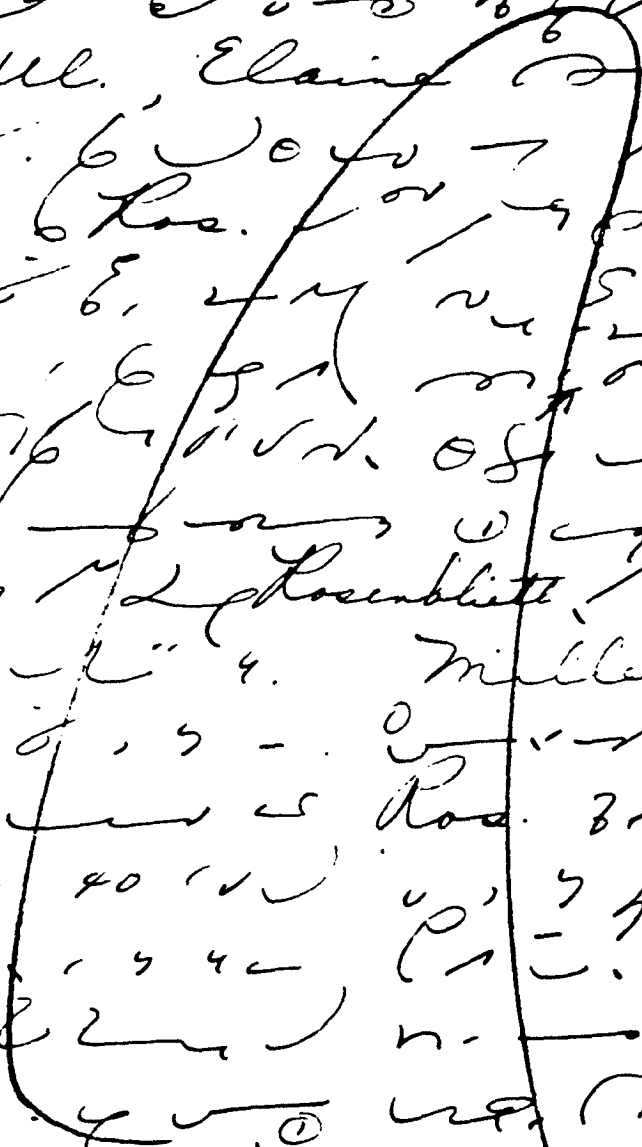
Handwritten header text, possibly a title or date, consisting of several vertical bars and illegible characters.

Main body of handwritten text, appearing to be a list or record. It includes entries such as "Mar 0", "Mar 1", "Mar 2", "Mar 3", "Mar 4", "Mar 5", "Mar 6", "Mar 7", "Mar 8", "Mar 9", "Mar 10", "Mar 11", "Mar 12", "Mar 13", "Mar 14", "Mar 15", "Mar 16", "Mar 17", "Mar 18", "Mar 19", "Mar 20", "Mar 21", "Mar 22", "Mar 23", "Mar 24", "Mar 25", "Mar 26", "Mar 27", "Mar 28", "Mar 29", "Mar 30", "Mar 31".

Handwritten text in Arabic script, possibly a list or account. The text is written on a page with two punch holes at the top. The script is dense and cursive. A large, faint, circular watermark or stamp is visible in the center of the page, partially overlapping the text. The text appears to be organized into several lines, with some characters that look like numbers or specific symbols interspersed. The overall appearance is that of a handwritten document or ledger.

11111 1111111111

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 0.240 (unclear) (unclear) (unclear) (unclear)
 (unclear) (unclear) (unclear) (unclear)
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 9.8 Ul. Elaine (unclear) (unclear)
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Handwritten notes in Arabic script, possibly a list or ledger. The text is written in a cursive style and is organized into two columns by a vertical line. The right column contains numbers and some words, while the left column contains more extensive text. The numbers in the right column include 20, 34, and 40. The word "Basin" is written in the left column. The notes appear to be a record of some kind, possibly related to a project or a collection of items.

Carterville, Ga.
December 30, 1948

I, Horace Alton Ingram, make the following
voluntary statement to John E. Davis who has
identified himself to me as a Special Agent of the
Federal Bureau of Investigation, United States
Department of Justice.

I was born in Bartow County, in or near
Carterville, Ga., July 12, 1909. At the present time
I reside at R.F.D. #1, Carterville. From
March 31, 1942, to February 12, 1945, I was in
the Army, and had serial number 35400135.
When I was a boy I helped my father on the
farm but have always been sort of restless
and like to travel but not so much now as
when I was younger.

The following information is given to help
clear up some of the points in the statement
I made in Atlanta to Special Agents
Sylvester on December 15, 1948.
As I told Mr. Sylvester, I worked at
various jobs in cities in the Eastern part of
the United States during the 1930's. I worked
for Timken Roller Bearing Company in Canton
Ohio three or four different times during
1926 to sometime in the 1930's. I recall
quitting Timken and working several months
for Florida Power & Light Company in Miami
during or about 1927. I broke my arm in Miami
H A I

and then after it healed went back to
Ohio and worked awhile. I recall being
in the CCC camp at Blue Ridge, Va.
about 1933, for about a year, then after
being discharged I ran a hamburger joint
in Caterville with my father James,
and brother Raymond Ingram. We ran
this place about a year and I think I
was in this crop for either one or two
years on a farm my father rented from
Bob Maxwell near Caterville. About
1936 I think I worked a little bit for the
County, and then decided to take off
again. I hitchhiked all through Indiana,
Kentucky, Ohio, Illinois, Michigan, Pennsylvania
and possibly other states I don't remember.
I always kept myself clean, and
paid my own way. I usually stop and
work two or three weeks on a farm
or in a restaurant or a short order cook,
and then would get a few dollars ahead
and get too hard up I would wire home
and my folks would send me a little
money. Part of the time I worked under
the name of Jack Ingram, since that is
what nearly everyone around Caterville
calls me. But I always sign official papers
and things like that by my true name,
which is Horace. H.A.I.

I recall going by the Thompson-Weinman plant in Morrisstown, Pennsylvania, twice - long about then and worked for them once.

I know some of the boys who worked there because Thompson-Weinman also operate a plant at Cartersville and some of the boys from here go there to work. I recall Rocky Nelson, ~~Cartersville~~ Cartersville, Nelson and Ed. Patten, Bidley, were some of the Cartersville boys working for Thompson-Weinman when I worked for them for them. I believe I sent Rocky Nelson to the foreman to see about getting me a job, and I imagine he told him that Jack Ingram from Cartersville wanted a job. I believe Fred Chappel was the foreman who was my boss. I'm not sure whether it was this time I worked the steel mill for Thompson-Weinman, or the other time I just hitch hiked by there and talked to some of my friends ~~in~~ but I did go from Morrisstown, Pennsylvania to Washington the morning of the day I met the two men I described to Agent Sylvester. This was the only time I had been to Washington up to then and I have never lived or worked there.

I can't recall any better description of the two men than I gave before, but the tall man whose picture I saw in the paper and which I picked out of the group of

HAI

Photographs shown of me by Agent
Davis, represented himself to be a
lawyer, and showed me a card that
had a name "Attorney at Law" and
some address written on it. I don't recall
the name or address. It seemed to me
that the tall man was representing the
short fat man in some sort of divorce
action, and the papers they gave me
were supposed to be something about
alimony payments.

I got the impression the tall
man was taking the little man for
a ride, because when the tall man
gave me the \$200 he said to the
short fat man, "see, that's how much
just a little thing costs."
As I said before I went to New York
City on a coach train. They told me to take
the first train I could get to New York
City, but I'm not sure. I did not talk
to a single person in New York but the
taxi drivers who took me to the address
I went to there and back to the railroad
station, and the short man who met
me and took the same package, they
gave me a few hours earlier in New York.
The fat man told me I had done

HAI

4.

He said he and Talley had quite a
long conversation about what I had been doing the
past few years. I told him about how
I had been rambling around the country
gaining some and working at other jobs.

After going back to the railroad
station for New York City, I went
to his country and bought a coach
ticket to Atlanta. I believe I changed trains
in Washington, but did not leave the
railroad station there on the way back.

I carried my little hand bag with me
to New York from Washington and then
back. I carried the envelope they gave
me under my shirt because they told me
to be sure not to lose it.

I was heading back to Georgia when
I met these men and intended to hitch hike
but when I needed as much money as I
could I carried these packages I received
to my old home.

I did not return to Washington until
1942 when the Army sent me there.

I never mentioned this incident to anyone
until I returned to Georgia, and forgot all
about it until I saw the picture of Alger
Hiss in the paper and recognized him
as the tall man who gave me the
packages and money in the Spring of
H.A.V.

H.A.V.

1927 or 1928. I did not talk about going to the
F.B.I. the other way with this information
and he and my cousin, Judge Ingram, both
said I did the right thing. ^{Who knows about it} These are
the only two people in Cantonville who know
about this. I did go to the police station
in Atlanta where I was to see the F.B.I. and
was told by the police to see the
F.B.I. office for me, and I took
to some man there who told me an
agent would see me the next morning.

I have read ~~the~~ this statement of six pages
and it is true

Horace A. Longman

Special Agent, F.B.I. Atlanta, Ga.

10/19/54
20.

BULKY EXHIBIT

Date received 12/1 and 12/5/68

JAHAM

65-1492 - 1B

(Title of case)

Submitted by Special Agent L. H. Bracken

Source from which obtained Dr. Moyer Schapiro

Address 279 W. 4th Street, New York, N. Y.

Purpose for which acquired Investigation and Evidence

Location of bulky exhibit In cabinet with file

Estimated date of disposition Retain, pending conclusion of case

Ultimate disposition to be made of exhibit To be decided by Agent

List of contents:

529. Five typewritten letters described as follows:

1. Entitled "Dear Mike", and starts, "Thanks for the tip about the translating." It is signed with the typewritten letter "W".
2. Entitled "Dear Moyer, It seems it is a new translation", and is signed in ink with the letter "W".
3. Entitled "Dear Moyer" "Just as I was getting ready to to go," and is signed with the typewritten signature "WHIT".
4. Entitled "Dear Moyer" - "Thank you very much". It is signed in ink with the name WHITTAKER, and contains a two and one-half line post script written in longhand.
5. Entitled "Dear Mike" - "Just got your communique", and is signed in pencil with the printed letter "W".

#32

65-1492-1A-311

Walt

Dear Mike,

Thanks for the tip about the translating: I'll be there soon, I expect. Will write on ahead. Do you think that if I submitted to her the story "The Doctor is in the Cellar", it might help my translation chances, even if it did not sell the story? Shall I send it to you for this purpose: I do not know what your position is with respect to her.

I am sorry to head about Ned, but glad that he died that way, not after some frightening negative experience of cells and cellars. I think you are mistaken in imagining that he was in the hands of blunderers who exploited his innocence. I think he was a most willing operator and had the pleasure too of not living long enough to have history spoil his innocence: the young die good. It is pathetic enough, always when it happens with someone far away in circumstances we can hardly picture and we think he must at the last have longed terribly to traverse again space which could no longer at that hour be traversed. I must have liked him unknown to myself (his childish denunciation of us born of a novice's zeal, irritated me) or I would not feel so keenly. It must come home much more sharply to you who knew him so much better and had too the professional relationship. But I suddenly realize that he did exercise an attraction, very sincere and childishly fanatic, but also mischievous and merry. I hardly knew his work. I am very sorry, sorry too for my part in the story, though I cannot see that that greatly effected the final result unless you intended me to read into the news a sinister shade that I have not inferred. Isn't it indicative - the ~~dark~~ bald head deserted, 1936; the deaf mute kicked out, 1937; I deserted, 1938; Ned died 1939.

IT seems to have noticed our chilliness and there have been no more visits. We met them through completely innocuous, ~~large~~ people at the university, who are largely apolitical, but are anti-C in so far as they are anything. They too have practically broken off with the Its. Anything you may glean about circles here is very useful in orienting myself: in general, your news letters are very welcome, when you have time to write them: I am so isolated otherwise. Henriens' former affiliates, who, it seems to me, should keep me constantly informed, are so afraid of me that they would no doubt be relieved if a disaster befell and they were well rid of the ghost. Stupid bunch.

I should make clear that, as this place was formerly my neutral corner, I kept far away from all business here and so know hardly anybody, even by reputation: this is a great disadvantage.

Best to all of you.

W

Dear Meyer,

It seems it is a new translation, but because the publisher expects to bring the book out this April, I'm uncertain about it. But please read it on so that I can give him an advance. The possibility of the Einstein work you mention has greatly lifted the gloom that been over this household for weeks. I have no hesitation in taking on the Einstein popularization. You remember that I ~~was~~ hesitated over the psycho-analytic job, but I feel that there can be few technical expressions here which I am totally unfamiliar with or which a little intelligent effort won't clear up. I hope I get this work.

I do not think I am unkind to the "political friends": perhaps naive though: there are no friends in politics. I do not remember with respect to which ones I wrote, but there are two general groups. The first are the organized ones, who behaved like scared children: they have no special reason, as you say, to feel friendly, but their behavior looked at solely from the point of view of politics, which they profess to practise, simply reveals them as non-political. A chance to deal such a smashing blow may well never present itself to them again, but they were afraid the handle of the sledge might be hot, and now it's too late. I don't care at all, but I'm surprised at the low degree of professional skill and keenness. The other group includes persons who were really friends, but also political. Of these, in all honesty, I've retained one, I think, which is one more than I expected. Of course, I do not trust him: he means well, but pressure can work in many ways. Typical of the others were the two I visited not long ago. We were very close indeed. Recently the wife told me that at my occasional comments, (the only form of letting off steam I dared risk) on the Soviet Union were "mental masturbation" - the stark obscenity of cultured women! I was more shocked to hear her use such an expression than at the charge. Further, she said, she had just read over the minutes of the trials and anybody who could doubt that they were guilty... The husband told me that the world is tottering on the verge of proletarian revolution - this at the moment when the last base where the union of workers and peasantry was effective has just been wiped out: Spain, of course. Well, that's the type I meant. This same girl told me the last year: "You taught us what the word Commissar means." One hardly knows which expression is more empty or in retrospect more sickening. But it is only a general humidity that makes me go into these things. Actually, I have swum far beyond them: it may be that there is no other shore, but that one is so far behind as to occasion me no emotions at all, or very few now. At first, I used to wax righteous over the fate of Spain, which was so easy to forecast: now a shrug is the best I can manage. From such people such results. Few have been loyal longer than I was or so completely. I hardly know now whether or not this isn't saying how stupid I was, but at least inconsistency and romanticism can scarcely be charged. Now of course the problem is to work and to rationalize our life in such a way that I can work. This is excluding the ever-present dangers, but which it is useless to anticipate until they are close; otherwise nerves get taut. I think, if we are allowed or win for ourselves peace, we shall work out our problems in the next year. It has been inconceivable in that

...the stress and pressures of the
 ...the monthly recurrence of the rent bill
 ...writing goes. I believe, I hope
 ...of this. If you see Horvics, will
 ...things of mine he has unless
 ...the contrary. The situation there makes
 ...I can't see why it is protracted. At
 ...it over with, even negatively.

...but I have much of my ground turned over,
 ...my losses incurred, and fifty tulips
 ...to all appearances, about fifty rabbits
 ...I've ever turned ground in February and
 ...there are some things to be said against it, there are is much
 ...I have to do it when I can. Eug-
 ...to the barn where we are laying
 ...she has already said that she is
 ...about green manure and strawberries."
 ...the other day and she talked my
 ..."I heard a birdie make a tweet today,
 ...what kind of a tweet it was, but I
 ...that birdies make when they
 ...about hitch-hikers not
 ...that terrible why? I
 ...it's too hard to
 ...looking away out
 ...because I don't
 ...called the Ito,
 ...It's the tuffed
 ...I. We had some of the so flying
 ...it is word with
 ...to enjoy every detail in
 ...the least
 ...I got a lot about
 ...I am

...the Winston if it is within your power.
 Love from...

W.

Summer 1916

Dear Meyer,

Just as I was getting ready to go out an' nail i some na your letter came. I'll answer quickly. I should like to see our mutual friend H, whom I shall from now on always refer to as Henricus. But there are difficulties. Henricus is not always the easiest person to locate: I cannot afford to go to his home town except on business. I myself am then more or less hard to locate - I hope. I think it will have to wait until you return to vernittel it. I suppose what he ~~says~~ to in the Times is the same matter I think you mentioned to me: the old story of co-authorship, but I did not think I had come into the picture. May be this happened, leader. But do not be so waverlier about an interest in mysteries: it is often annoying, but that is the tract of time and darkness we are crossing. The article by the widow of the man who failed to get across I should greatly like to see, as much for its possible helpful household hints as for the story which I know too well. Perhaps you will keep it for me. I have had a terrible feeling in these last few days that we were being closed in on. You see Kip's flippancy has this justification that it can always become true. I imagine my fears, which have no visible justification, are the result of strains and stresses, perhaps in a quite different field, but I woke up this morning with my first nightmare on this subject, and my heart pounding so that I thought it would burst open. I was first disgusted by the cowardliness of the reaction: if such fear exists in my sub-consciousness, it is too bad for all of us. There is the story about a shell's exploding over Grant's head while he was writing. He looked up and then went on writing. One of the soldiers nearby observed, "Ulysses don't scare worth a damn." I don't mean to either, but the symptom is interesting, and omens us.

Ellen hated to go home: it wasn't until we were in Mass. that images of home began to appear. She too talks about Mirian and very much about Ernest whom she mimics. We made the dash in one day; of course, it went too fast: she slept and I was exhausted, so much so that I could no longer graue the bank of curves correctly at the end. But it was lots of fun and something that will not ever be forgotten, I imagine. The rug and the packages caused great excitement. The rug looks splendid just where I had imagined it. I felt that your coming was much more of an injustice to Billianthan I had ever foreseen. She seemed to me to be tired and I did not know, of course, ~~by~~ we were coming into her last week with you and the children. I was sorry.

When do you return to NY?

Whitt

Dear Peter,

Thank you very much. I think there is no question about the visitor from abroad. Subconsciously, I began to question their informant's ~~accuracy~~ veracity, especially a certain babyish smile with which he acknowledged the name I mentioned. But then, I remembered: 1. he told me himself that the man was a Ukrainian, and there is only one Ukrainian; 2. the description which he volunteered fitted this Ukrainian and nobody else. It seems conclusive, and the smile may have been because the smiler knew the Ukrainian under the name "Walther" or, more probably, Iljosha. This is very like Ulrich, you see, and he may have smiled as his mind rapidly made the connection which he did not want, for his complicated reasons, to seem to be making for the first time. We cannot move: we have not a ~~cent~~ penny to move with and nowhere to go. We are trapped exactly as they usually trap people. In this crisis, I acted as nobody would advise me to act and as I am satisfied to have acted, I wrote them through Washington that Ulrich's hunt amused me, that he is racing the U.S. and I shall be interested to see which gets there first, as I shall. I sent them some photographic copies of handwritten matters which the appearance of which would seriously embarrass them, or so I should think, though one hardly knows. I said that at the first sign of monkey-business on their part, I would seek protection bei einem amerikanischen Festungsbesaengniss, kostet was das persoenlich mag, denn wir haben eine Krise der Verzweiflung erreicht. I certainly mean what I said. They are sometimes such fools, it is possible that they cannot understand what a crisis of desperation means in a man's mind who is also the father of children. They will probably think their stupid little timidities (for like all bullies they are basic cowards) will also hold me back. They are mistaken. I do not want to do anything, grief and fear come over me too sometimes when I think of what I may have to do, only, I know that I have that which can overcome grief and fear. They should know that there is a probability of courage, and that the man who could break with them may also perhaps be equal to the end. But I must not burden ~~also~~ also with my mental stresses. Please, do not mention them, however, to Henricus. He is all right, he is himself, but I need allies and help as never in my life and he is, to put it with brutal objectivity, chiefly interested in a corpse: if there must be an epitaph, I think there are several people better qualified to write it. Since I must largely pay with my own neck, I shall fight my own fight: what happens afterwards, I mean if I lose, don't matter to me and I have no interest in its being used as ~~propaganda~~ material for propaganda or personal purposes by others. The crisis has lasted long and my economic failure has embittered me. I guess I am a little sour. Only my two close non-political friends, ~~and~~ I mean you and Bob, have stood by me - all the politicals with one exception which I do not want to name, are scared of their life that I may contaminate them. So much for their "principles of conduct". It is best if I stop here without laboring the point. The worst of the hardest end is ultimately only the grief it causes ~~in~~ some who may remain and a pang at losing the consciousness of sunlight, and that can be no more than momentary. Faced with consequences, I find that however I may break down under

physical stress, morally I am equal to my fate, to the probable
worst of it, at least I am ready to meet it - I do not see how
one could ask for more.

Our best to all of ~~my~~ you.

Whittaker

Smile or no smile, I feel I should be grateful to P. W. for
what amounts to a warning, and ^{what} ~~that~~ he must have intended
as such.

Dear Mike,

Just got your communique: has a mean sound which I hope is ~~übertrieben~~ uebertrieben. A little thrill goes along the veins as I think that this is the first clash of the swords that were bound to clash. More and more I have convinced myself in these last five days that they must clash. Well, I hope they will be sorry, not we. For if we have to go the limit, I am their man for that, but those fools can never see that, ~~but~~ I don't want to go on. ~~But~~ they infuriate me, I cannot speak for rage when I try to talk to E. about such things. I swear that the first that steps within my range, if I see one suspicious motion, will never leave that range in the same condition. And range is the least of this problem - may my children curse their father for a coward, if I have to die and do not take one or two of those bastards with me. They are not dealing with Russian peasants now, they are not dealing with ~~knives~~ herded party hacks - they will find out, we will all find out what they are dealing with. It may be I cannot save myself, I swear I do not care but let me carry down those monsters with me. Excuse this outburst, but they are murderers - not of men only - they have destroyed the future of mankind for an incalculable time to come. It is all gone, all gone, and largely because not one man who could has resolutely stepped up to stop them at all costs. Oppositens won't do it: I will show them what will do it. I know what they are afraid of. From this moment, my friends will begin to drop away me: in the end, there will be left only you. But that, thank you, will be quite enough for me. Please, if it comes to that, do not forget my family in time to come: I will preserve my life and my freedom just as long as I can, when I see it is hopeless, I know exactly what I must do, even if it costs me both. Thanks for your quick warning.

Love,

W

BULKY EXHIBIT

Date received 1-3-49

JAY DAVID WHITTAKER CHAMBERS, et al

65-14920 - 1B
(Title of case)

Submitted by Special Agent T. G. Spencer

Source from which obtained Steno. Helen Reynolds

Address _____

Purpose for which acquired Evidence

Location of bulky exhibit In cabinet with file

Ultimate disposition to be made of exhibit Retain

Estimated date of disposition - Undetermined

List of contents:

- 192. Stenographer's notes of statement of JAY DAVID WHITTAKER CHAMBERS, 1-3-49.

23

65-14920-1B ⁵²	
F. B. I.	
JAN 13 1949	
N. Y. C.	
ROUTED TO	FILE <i>Mc</i>

Handwritten notes in Arabic script, possibly a list or a set of instructions. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be organized into several lines or paragraphs.

Handwritten notes in Arabic script, continuing from the left column. It includes several lines of text, some of which appear to be names or titles, such as "Taletoji's" at the bottom. The handwriting is consistent with the left column.

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(1887) - INTRATOR

Paul ... (1887) - ...

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JARED ELLIS
John ...

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diagram

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Handwritten notes on the left side of the page, including the name "J. Peters" and the word "ELORE".

Handwritten notes on the right side of the page, including the date "MAY 1925" and the name "Lorraine George".

Handwritten notes in a column on the left side of the page, including various symbols and numbers.

Handwritten notes in a column on the right side of the page, including various symbols and numbers.

Handwritten notes in a column on the left side of the page, including various symbols and numbers.

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~~Handwritten notes, crossed out with a thick line.~~

~~Handwritten notes, crossed out with a thick line.~~

Handwritten notes in a column on the left side of the page, including various symbols and numbers.

Handwritten notes in a column on the left side of the page, including various symbols and numbers.

Handwritten notes on the left side of the page, including the name "Kaplan" and "Grimley".

Handwritten notes on the right side of the page, including the name "Lonestone" and "H. P. ...".

Handwritten notes in the lower-left quadrant, including "K's No." and "L. E. ...".

Handwritten notes enclosed in a rounded rectangular box, including "Kovicky" and "Kovicki".

Handwritten notes at the bottom right of the page, including the year "1929" and "S. E. ...".

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BULKY EXHIBIT

Date received 12-21-48

JAY DAVID WHITAKER CHAMBERS, et al

65-14920 - 1B
(Title of case)

Submitted by Special Agent J. J. Ganaly

Source from which obtained GEORGE HENRIETT

Address _____

Purpose for which acquired Evidence

Location of bulky exhibit In cabinet with file

Ultimate disposition to be made of exhibit Retain

Estimated date of disposition - Undetermined

List of contents:

- 67. Two (2) original signed statements obtained 12-21-48 from GEORGE HENRIETT.

A 33

<i>65-14920-1084</i>	
F. B. I.	
JAN 7 1949	
N. Y. C.	
ROUTED TO	FILE <i>(initials)</i>

New York, N. Y.
December 21, 1948.

C. A. 71
A. A.

I, George Dewitt, residing at 2750 Bronx Park East, New York City, make the following statement to John J. Danahy and Alexander C. Berlinson who have identified themselves to me as Special Agents of the Federal Bureau of Investigation. No threats or promises have been made to me to induce me to make this statement and I realize that it can be used against me in a court of law. I have been advised that I have a right to legal counsel.

About the end of 1937 or early 1938 I attended a meeting of the National Bureau of the Communist Party. The meeting was attended by several members of the State Bureau as well as the members of the National Bureau and was held in a private home on the lower west side. I have recently made a survey of this neighborhood and believe that apartment F-35 at 8 West 16 St. NYC. is the house where this meeting was held. I have recognized this building because of the unusual structure consisting of small quaint houses built around a

central courtyard. I recall that the unit housing the apartment where the meeting was held was located in the northeast corner of the building and the apartment was located at the head of the stairs on the top floor. In the course of years since this meeting I have had occasion to pass this building on several occasions and always recalled at these times that I had attended a National Bureau meeting there.

I recall that the following persons were present at this meeting at 8 West 6th Street: J. Peters, whom I understood to be one of the leaders of the national bureau, Rose Wortis, the trade union theorist of both bureaus, Jack Stachel, a key figure of the national bureau, Ted Bassett, a member of the state committee and prominent in the Harlem negro concentration work, Max Steinberg, organizational head of the state bureau, Bill Lawrence, a former Lenin school student active in the state bureau and a brother of "Comrade Tazareth". Also present were two unidentified men, unknown to me at the time, but whom I identified in 1948 from newspaper photos as Alger and Donald Hess.

3.

These two men were seated on a divan and took no part in the discussion. I was seated directly opposite them and at the time presumed that they were representatives of the Communist Internationale. The meeting commenced at ^{about} 1³⁰ pm and I left at about 3³⁰ pm or 4⁰⁰ pm. Alger and Donald Hiss were present when I arrived and were still there when I left. The meeting concerned West Indian infiltration and cultural work and the negro question in so far as the Communist Party was concerned.

About two years later, I believe about 1940, I attended a meeting of the National Negro Congress at Washington, D. C. I believe that this meeting was held in a building on Pennsylvania Avenue. In the rear of the hall where this meeting occurred, I observed thirty five or forty people including Max Yergan, James W. Ford, Rose Werten, Max Steinberg and Bob Campbell and two men whom I now know to be Alger and Donald Hiss. Alger Hiss remained in this corridor only several minutes and then departed but Donald Hiss remained for the entire meeting. I recognized them as the

L.S.V.

men I had seen at the meeting of the national bureau and I still presumed that they were representatives of the Communist Internationale.

The above two occurrences were the only times that I ever saw Alger or Donald Hiss.

I have read the above statement consisting of this and three other pages, and I believe it to be true to the best of my knowledge. I am enclosing all pages and placing my signature below.

George Hunt

Witnessed: 12/21/48 - New York, N.Y.

John J. Danahy, Special Agent, F.B.I., N.Y.C.
Alexander C. Kurtzman, Special Agent, F.B.I., N.Y.C.

U.H.
9

New York, N. Y.
December 21, 1948

I, George Hewitt, residing at 2758 Bronx Park East, New York City, make the following statement to John J. Danahy and Alexander C. Burlinson who have identified themselves to me as Special Agents of the Federal Bureau of Investigation. No threats or promises have been made to me to induce me to make this statement and I realize that it can be used against me in a court of law. I have been advised that I have a right to legal counsel.

During the years from 1935 to 1944 I held various positions in the New York State Communist Party. I was also a member of the New York State Bureau of the Communist Party. Among the positions I held in the state party was that of district representative to the Erie County organization of the Communist Party. While in Buffalo, N. Y. I became acquainted with one Henry Wright, negro leader of the Fifth Ward of the Communist Party in Buffalo. I had occasion to contact him on practically every visit which I made to Buffalo during this period.

To the best of my recollection, about

1938 I was called to the office of Max Steinberg, organizational secretary of the New York State Bureau of the Communist Party at 35 East 12th Street, New York City. Present in the office at that time was Jack Stachel, a key figure in the national bureau, and a third person whose identity I am unable to recall. This third person was not a key figure in the party. Following some preliminary conversation concerning a trip which I proposed to take to Buffalo, Max Steinberg displayed a photograph of a man to me and asked me if I were acquainted with this man through any of the state organizations. I replied that I was not acquainted with him. Steinberg then told me that the individual whose photograph was displayed was a police or F.B.I. agent operating within the party apparatus and doing considerable damage to the party. Steinberg stated that because of this activity it would be necessary to do "a serious organizational job" ^{on this individual}. Through my experiences in the Communist Party and particularly my activities in trade union organization for the party, I understood "a serious organizational job" to be a strong arm

job involving physical violence. I cannot recall whether Stachel or Steinberg mentioned the name of the individual whose photograph Steinberg displayed to me but I now know ^{from viewing recent newspaper photos of} Whittaker Chambers that he is identical with the man whose photo was displayed to me by Steinberg.

Stachel and Steinberg told me that certain comrades in Buffalo, N. Y., unknown to me, had received instructions in this matter and that in a few days I would receive further instructions which I would receive from a comrade who would recognize me in the dining room of the Hotel Albert on University Place, N.Y.C. I was to convey these sealed instructions to Henry Wright at Buffalo, N.Y. and was not to open the envelope containing the instructions.

Several days later at the appointed time which I cannot exactly recall, I was seated at a near table in the Hotel Albert dining room when I was approached by a woman, a young attractive Spanish or Latin-American girl, who seated herself at my table, ordered a meal and then

287

4.

handed me a sealed envelope under the table. I opened the envelope without her seeing me and was surprised to observe that the envelope contained no written instructions but rather contained a large number of bills consisting of about fifteen one hundred dollar bills and numerous fifty dollar bills which I estimated amounted to about three thousand dollars. When I saw the large amount of money I realized that serious physical violence probably murder was contemplated and in view of the irregular manner in which the money was delivered to me rather than instructions, I felt that I had been placed in a precarious situation by them in an incident of which I wanted no part. I immediately returned the envelope to the woman and walked out of the restaurant. I was never questioned again by any party officials concerning my conduct in this matter which further convinced me that there was something highly irregular and significant in this transaction. Commencing with this incident I

2A

5.

became aware of the fact that I was no longer a trusted member of the party which was evidenced by the constant harassment that seemingly developed until I could stand it no longer and broke with the party in 1944.

I have read the above statement concerning this and four other pages, and I believe it to be true to the best of my knowledge. I am ~~now~~ initialing all pages and corrections and placing my signature below.

George Smith
Witnessed at New York, N.Y. 5/21/48
John J. Danby, Special Agent, F.B.I. NYC
Alvin C. Bushman, Special Agent F.B.I. NYC

I
10/13/54
98

BULKY EXHIBIT

Date received 4-6-49

JEAN
65-14920 - 1B
(Title of case)

Submitted by Special Agent J. M. Kelly
Source from which obtained T. J. Donegan
Address _____
Purpose for which acquired Information
Location of bulky exhibit In cabinet with file
Estimated date of disposition Undetermined
Ultimate disposition to be made of exhibit Retain

List of contents:

- Three (3)*
34. One photostatic copy reflecting ruling of Judge Bondy on motions of the defense of this case.

#38

RP
65-14920-1B-141
F. B. I.
APR 7 1949
N. Y. C.
ROUTED TO *FILE*

Copy for Clerk

UNITED STATES DISTRICT COURT,
SOUTHERN DISTRICT OF NEW YORK.

UNITED STATES OF AMERICA,

 -against-

C 122-402

ALTON HISE,

Defendant.

M E M O R A N D U M

RODNY, District Judge-

The defendant moved for an order pursuant to Rule 6(e) of the Federal Rules of Criminal Procedure for permission to inspect the minutes of all proceedings between December 6 and December 15, 1948, inclusive, before the grand jury that indicted him, on the ground that matters occurred before the grand jury which may constitute grounds for a motion to set aside the indictment; or, in the alternative, for an order to permit the defendant to inspect the minutes of the testimony given by the defendant before the grand jury between December 7 and December 15, 1948, inclusive, and all proceedings before the grand

jury at the time of the giving of such testimony and also for an order permitting the defendant to inspect the minutes of the testimony given before the grand jury by the Honorable Richard Nixon on or about December 19, 1973, and all proceedings before the grand jury occurring at that time, on the ground that matters occurred before the grand jury which may constitute grounds for setting aside the indictment.

Rule 6(e) of the Federal Rules of Criminal Procedure provides for disclosure of matters occurring before the grand jury when permitted by the court at the request of the defendant upon a showing that a wrong has occurred. A motion to dismiss the indictment because of matters occurring before the grand jury.

The defendant alleges that grounds exist for a motion to dismiss the indictment in that the grand jury constituting the grand jury at that time was not a true grand jury of the grand jury. It is alleged that the grand jury was a false grand jury and that the grand jury was not a true grand jury only in that it was not a true grand jury. The defendant alleges that the grand jury was not a true grand jury because the grand jury was not a true grand jury and that the grand jury was not a true grand jury. The defendant alleges that the grand jury was not a true grand jury because the grand jury was not a true grand jury and that the grand jury was not a true grand jury.

tion would involve only a question of law. While therefore the fact that the false statements were made on the last day of the grand jury's term might be a ground for dismissing the indictment it is not a ground to inspect the minutes.

Secondly, the defendant contends that the allegedly false statements did not impede the investigation of the grand jury and therefore did not constitute perjury because the allegedly false statements were mere repetitions of similar statements previously made before the grand jury. Conceding that the minutes may show that on earlier occasions the defendant made statements to the grand jury similar to those for which he was indicted, the court is of the opinion that a false statement knowingly made under oath before a grand jury constitutes perjury notwithstanding that it is a repetition of similar statements previously made. The motion to inspect the minutes on this ground must therefore be denied.

The defendant urges as a further ground for the dismissal of the indictment that the statements charged in Count I of the indictment were in effect a plea of not guilty to a crime barred by the statute of limitations. The inspection of the minutes is not necessary to make a motion to dismiss the indictment on this ground.

The defendant moves for an inspection of

Congressman Nixon's testimony before the jury on the ground that Representative Nixon was a member of the House Un-American Activities Committee and that at various times in public Representative Nixon has indicated his belief that Hiss had testified falsely before the Committee and that the Department of Justice was trying to clear Hiss of any guilt, that therefore there is reason to believe that an inspection of the minutes of Representative Nixon's testimony before the grand jury might show that he told the grand jury that Hiss was guilty of perjury and should be indicted, that such a statement would be highly improper and prejudicial and therefore sufficient ground for dismissing the indictment.

The minutes do not disclose that Representative Nixon suggested to the grand jury whether or not to indict Hiss or any other person and the court is of the opinion that a motion to dismiss based on his testimony could not be any reasonable ground of success. Therefore the motion to inspect the minutes of Representative Nixon's testimony is denied. See United States v. Archer, 10 F. (2d) 81, 92, 200 F. 2d 1000, 1001 (9th Cir. 1947); People v. ...

It is noted that the ...

... be denied

The demand for particulars in paragraphs numbered 1, 4 and 5 are denied.

The following demands are disposed of as indicated on the arguments: 2 (Stenographer's minutes of the argument pp. 26-29), 3 (C.M. pp. 28-29, 6, 7 and 8 (S.V. pp. 24-27)).

The motion for production and inspection of documents and the motion for an order to produce the same documents under a subpoena duces tecum are disposed of as follows:

Items 1, 2, 4, 5, 6 and 8 are granted as consented to. (See government's memorandum, p. 7).

Item 3 is granted on condition that the words "by Hiss" are substituted for the words "by any person".

Item 7 is denied.

Items 9 and 10 are denied with leave to renew motion at the trial.

Item 11 is denied with leave to renew motion at the trial. United States v. Kruleritch, 145 F. (2d) 76, involves only the production of documents for the impeachment of testimony given at trial. "It is one thing to say that an accused shall in advance of trial have inspection of statements of witnesses taken by the prosecution in preparation of its case; it is another to deny him the benefit of so much of such statements as is shown to be inconsistent with the witnesses' testimony on the stand, and would impeach them." United States v. Kruleritch, 145 F. (2d) 76, 78.

Orders to be settled on notice.

April 1, 1949.

Wm. Bondy,
C.S.D.J.

UNITED STATES DISTRICT COURT,
SOUTHERN DISTRICT OF NEW YORK.

UNITED STATES OF AMERICA,

-against-

ALGER HISS,

Defendant.

C 128-402

1913/51
80

BULKY EXHIBIT

Date received 1-2-42

MAN

45-14920 - 28

(Title of case)

Submitted by Special Agent

Donald E. Burson

Source from which obtained

U.A.A.C. E. J. Buragon

Address

Purpose for which acquired

Evidence and Investigation

Location of bulky exhibit

In cabinet with file

Estimated date of disposition

Undetermined

Ultimate disposition to be made of exhibit

Retain

List of contents:

- 34. One (1) original letter from Burson to Assistant Attorney General Alexander M. Campbell, dated December 2, 1942.
- 35. Eight (8) photostatic copies of correspondence of the late HARRY SKYER WHITE, obtained by the Baltimore Office from Mr. RICHARD E. CLEVELAND, attorney for WHITEAKER CHAMBERS on 12-3-42.

Also set of eight (8) photostatic copies of 12-21-42 memo dated 1-7
Also set of eight (8) photostatic copies of 12-21-42 memo dated 1-7

15-114920-28
 FBI
 APR 11 1942
 N.Y.C.
DWB

Office Memorandum • UNITED STATES GOVERNMENT

Assistant Attorney General Alexander M. Campbell

TO : Criminal Division

DATE: December 8, 1948

FROM : Director, FBI

PERSONAL AND CONFIDENTIAL

SUBJECT: JAY DAVID WHITTAKER CHAMBERS, was
PERJURY;
ESPIONAGE - R

There are enclosed herewith the original four sheets of yellow paper which were obtained by the Baltimore Office of this Bureau from Mr. Richard F. Cleveland, attorney for Whittaker Chambers, on the afternoon of December 3, 1948. These papers are described as follows:

A sheet of yellow lined paper bearing handwriting beginning "1/10/38- Taylor tried to press the Secretary..." and ending on the reverse side "...China and is quite interested."

A sheet of yellow lined paper bearing handwriting beginning "We have just discovered evidence..." and ending on the reverse side "...there is any chance, however, of his."

A sheet of yellow lined paper bearing handwriting beginning "becoming Premier. Reynard believed the..." and ending on the reverse side "...taken seriously here."

A sheet of yellow lined paper bearing handwriting beginning "(via Cochran) Backman of the Swiss Nat. Bank..." and ending "...Hitler and Sahaschrigg."

According to Whittaker Chambers, the handwriting appearing on these papers was the handwriting of the late Harry Dexter White, Assistant Secretary of the Treasury.

For your information, the FBI Laboratory has compared the handwriting on these pieces of paper with the known handwriting of Harry Dexter White and has concluded that the handwriting appearing on the attached pieces of paper was written by Harry Dexter White.

Mr. Cleveland has requested that these pieces of paper be returned to him as soon as they have served their purpose.

Enclosure

10/13/54
92.

BULKY EXHIBIT

Date received 3-4-49

JAY DAVID WHITTAKER CHAMBERS, et al

65-14920 - 1B

(Title of case)

Submitted by Special Agent T. G. Spencer

Source from which obtained Steno - Alice Gerry

Address _____

Purpose for which acquired Investigation

Location of bulky exhibit In cabinet with file

Ultimate disposition to be made of exhibit Retain

Estimated date of disposition - Undetermined.

List of contents:

- 262. Stenographer's notes re statement of HENRY JULIAN WADLEIGH, taken December 14, 1948.

#37

65-14920-13-160	
F. B. I.	
MAR 7 1949	
N. Y. C.	
ROUTED TO	FILE

0-671100 1-0-0-0
0-7-0-0-0-0-0-0
- 9-33 9-0
an. (2-2) 6-2 9-1
P. - 0-0-0-0-0-0-0-0
6-4-6-0-0-0-0-0
31-32-32-0-0-0-0-0
31-32-32-0-0-0-0-0
- 0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0
er. it. 0-0-0-0-0-0-0-0
- 0-0-0-0-0-0-0-0
√ 2-0-0-0-0-0-0-0
1-0-0-0-0-0-0-0
1-0-0-0-0-0-0-0
if 2-0-0-0-0-0-0-0
of 2-0-0-0-0-0-0-0
E. B. Lee 0-0-0-0-0-0-0-0
E. B. Lee 0-34-35-0-0-0-0
- 0-0-0-0-0-0-0-0
9-0-0-0-0-0-0-0
- 0-0-0-0-0-0-0-0

~~Handwritten notes, possibly bleed-through from the reverse side of the page. The text is mirrored and includes various symbols, numbers, and illegible characters. A large, dark scribble is present in the center of the page, partially obscuring the text.~~



10/4	✓ 10/25
	36
	10/21.6
10/22	24 - 200
10/23	4 - 300
	6/24 200
10/24	10/25
10/25	10/26
10/26	10/27
10/27	10/28
10/28	10/29
10/29	10/30
10/30	10/31
10/31	10/32
10/32	10/33
10/33	10/34
10/34	10/35
10/35	10/36
10/36	10/37
10/37	10/38
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10/97	10/98
10/98	10/99
10/99	10/100

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5 6 7 8 9	
10 11 12 13 14	15 16 17 18 19
20 21 22 23 24	25 26 27 28 29
30 31 32 33 34	35 36 37 38 39
40 41 42 43 44	45 46 47 48 49
50 51 52 53 54	55 56 57 58 59
60 61 62 63 64	65 66 67 68 69
70 71 72 73 74	75 76 77 78 79
80 81 82 83 84	85 86 87 88 89
90 91 92 93 94	95 96 97 98 99

Handwritten text in a cursive script, possibly a ledger or account book. The text is arranged in two columns, with a large, dark, irregular scribble or signature overlapping the middle section. The top of the page features a series of small, rectangular perforations, suggesting it was part of a binder or folder. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the overlapping scribble.

39

31/38. 1/2

1/6

1/1

1/2

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~~Handwritten scribble~~ 37

Handwritten notes, possibly including the word "Friday" and some numbers.

Handwritten notes, possibly including "to the" and "of the".

Handwritten notes, possibly including "to the" and "of the".

Handwritten notes, possibly including "to the" and "of the".

Handwritten notes, possibly including "to the" and "of the".

Handwritten notes, possibly including "to the" and "of the".

Handwritten notes, possibly including "to the" and "of the".

Handwritten notes, possibly including "to the" and "of the".

Large handwritten scribble or signature on the right side of the page.

